

# Where Are My Keys?

arranged for Anna Crusis Women's Chorus, this version revoiced for NYCGMC in May 2018

Music by Tony Morales and Terry Sampson  
Lyrics by Lorraine Feather  
arranged by Charles Beale

**Medium Bossa Nova  $\text{♩} = 72$**

Piano

T. 1

T. 2

Bar.

B.

Pno.

The musical score consists of five staves. The top staff is for the piano, set in 2/4 time with a key signature of four flats. The vocal parts (T. 1, T. 2, Bar., B.) are in 3/4 time with a key signature of four flats. The vocal parts sing a repeating pattern of "Bah bah dup bup bah dup Bup Bah bah dup bup bah dup". The piano part features eighth-note chords and bass notes. Measure numbers 5 and 8 are indicated above the vocal staves. Dynamics include **p** (piano dynamic) and **mp** (mezzo-forte dynamic). The score is stamped with a large diagonal 'PERMISSION TO COPY' watermark.

## WHERE ARE MY KEYS?

9 *mf*

T. 1 Bup Bah bah\_\_ dup bup bah dup Bup *f*

T. 2 Bup Bah bah\_\_ dup bup bah dup Bup *f*

Bar. Bup Bah bah\_\_ dup bup bah dup Bup *mp*  
They're not up on the

B. Bup Bah bah\_\_ dup bup bah dup Bup *mp*  
They're not up on the

Pno. *mf* *f* *mp*

13 *s*

T. 1 -

T. 2 -

Bar. dress-er, I've looked and they're not un-der-neath the bed or in the laun-dry, Par-don me\_\_ while I go out of my head!

B. dress-er, I've looked and they're not un-der-neath the bed or in the laun-dry, Par-don me\_\_ while I go out of my head!

Pno. *mp*

17

**SING ON THE D.S. ONLY**

T. 1 Out of my head Auugh! They're not in an - y

**SING ON THE D.S. ONLY**

T. 2 Out of my head Auugh! They're not in an - y

Bar.

B.

Pno.

21 **(A)**

T. 1 pock - et, Thank God I did - n't lock them in the car but I'm so late now And I'd ap -

T. 2 pock - et, Thank God I did - n't lock them in the car but I'm so late now And I'd ap -

**SING ON THE D.S. ONLY**

Bar. I hope! Oh, my God!

**SING ON THE D.S. ONLY**

B. I hope! Oh, my God!

**(A)**

Pno.

## WHERE ARE MY KEYS?

24

T. 1

pre - ci - ate your help, if you might have an - y clue.... to where they are.

T. 2

Bar.

B.

Pno.

28

**(B)** *mf* To Coda

T. 1

Where are my keys?

T. 2

Bar.

B.

**(B)** *mf* To Coda

Pno.

## WHERE ARE MY KEYS?

5

32

T. 1

T. 2

Bar.

B.

Pno.

35

T. 1

T. 2

Bar.

B.

Pno.

## WHERE ARE MY KEYS?

37

T. 1

T. 2

Bar.

B.

Pno.

**C**

gar - den, or hid - den in a pile of mag - a - zines or in the dish rack Must be

gar - den, or hid - den in a pile of mag - a - zines or in the dish rack Must be

*mp*

40

T. 1

T. 2

Bar.

B.

Pno.

Be in be - tween On the

Be in be - tween On the

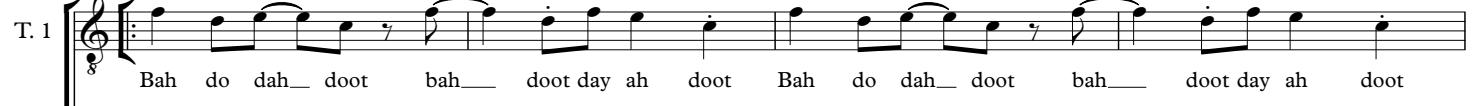
some-thin' else they'd be in be - tween. Be in be - tween They're not up on the

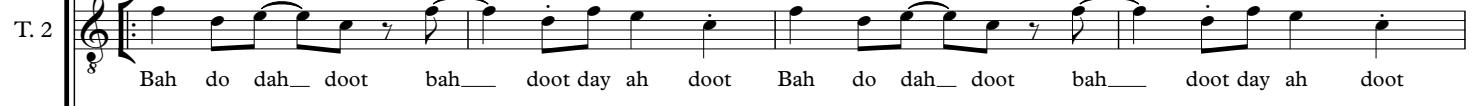
some-thin' else they'd be in be - tween. Be in be - tween They're not up on the

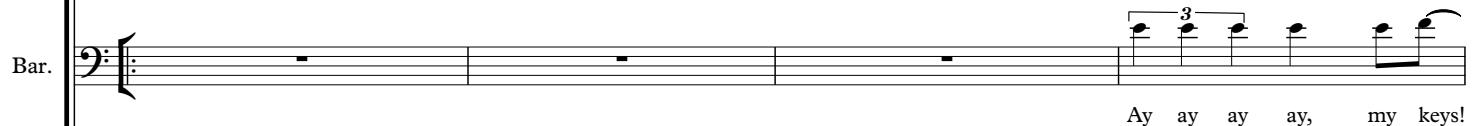
*Reo.*

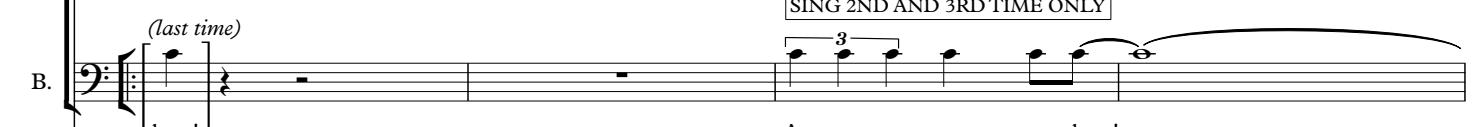
## WHERE ARE MY KEYS?

**119 ① Three times around**

T. 1 

T. 2 

Bar. 

B. 

**① Three times around**

Pno. 

**123**

T. 1 

T. 2 

Bar. 

B. 

Pno. 

128

*mf resigned*

T. 1 Boy, this has screwed up my day! \_\_\_\_\_

*mf resigned*

T. 2 Boy, this has screwed up my day! \_\_\_\_\_

*mf resigned*

Bar. Boy, this has screwed up my day! \_\_\_\_\_

*mf resigned*

B. Boy, this has screwed up my day! \_\_\_\_\_

Pno. *ff*