

# Where Are My Keys?

arranged for Anna Crusis Women's Chorus, this version revoiced for NYCGMC in May 2018

Music by Tony Morales and Terry Sampson

Lyrics by Lorraine Feather

arranged by Charles Beale

## Medium Bossa Nova $\text{♩} = 72$

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/2 time signature, starting with a piano (*p*) dynamic. The left hand plays a rhythmic bass line with eighth notes and quarter notes.

5

T. 1 *p* Bah bah\_\_ dup bup bah dup *mp* Bup Bah bah\_\_ dup bup bah dup

T. 2 *p* Bah bah\_\_ dup bup bah dup *mp* Bup Bah bah\_\_ dup bup bah dup

Bar. *p* Bah bah\_\_ dup bup bah dup *mp* Bup Bah bah\_\_ dup bup bah dup

B. *p* Bah bah\_\_ dup bup bah dup *mp* Bup Bah bah\_\_ dup bup bah dup

Pno. *mp*

The vocal parts (T. 1, T. 2, Bar., B.) and piano accompaniment (Pno.) are shown for measures 5 through 8. The vocal parts have lyrics: "Bah bah\_\_ dup bup bah dup Bup Bah bah\_\_ dup bup bah dup". The piano accompaniment continues with chords and a bass line, marked with a mezzo-piano (*mp*) dynamic.

9 *mf* *f*

T. 1  
Bup Bah bah\_\_ dup bup bah dup Bup

T. 2  
Bup Bah bah\_\_ dup bup bah dup Bup

Bar.  
Bup Bah bah\_\_ dup bup bah dup Bup *mp* They're not up on the

B.  
Bup Bah bah\_\_ dup bup bah dup Bup *mp* They're not up on the

Pno. *mf* *f* *mp*

13 *mp*

T. 1

T. 2

Bar.  
dress-er, I've looked and they're not un-der-neath the bed or in the laun-dry, Par-don me\_ while I go out of my head!

B.  
dress-er, I've looked and they're not un-der-neath the bed or in the laun-dry, Par-don me\_ while I go out of my head!

Pno. *mp*

17

SING ON THE D.S. ONLY

T. 1  
8  
Out of my head\_ Auugh! They're not in an - y

T. 2  
8  
Out of my head\_ Auugh! They're not in an - y

Bar.

B.

Pno.

21

(A)

T. 1  
8  
pock - et, Thank God I did - n't lock them in the car but I'm so late now And I'd ap -

T. 2  
8  
pock - et, Thank God I did - n't lock them in the car but I'm so late now And I'd ap -

SING ON THE D.S. ONLY

Bar.  
I hope! Oh, my God!

SING ON THE D.S. ONLY

B.  
I hope! Oh, my God!

(A)

Pno.

24

T. 1  
pre - ci - ate your help, if you might have an - y clue...\_ to where they are.\_\_\_\_

T. 2  
pre - ci - ate your help, if you might have an - y clue...\_ to where they are.\_\_\_\_

Bar.  
-

B.  
-

Pno.

28

**(B)** *mf* To Coda

T. 1  
Where are my\_\_\_\_ keys?\_\_\_\_\_

T. 2  
Where are my\_\_\_\_ keys?\_\_\_\_\_

Bar.  
Where are my\_\_\_\_ keys?\_\_\_\_\_

B.  
Where are my\_\_\_\_ keys?\_\_\_\_\_

**(B)** *mf* To Coda

Pno.

32

T. 1  
Where are my keys?

T. 2  
Where are my keys?

Bar.  
Where are my keys?

B.  
Where are my keys?

Pno.

35

T. 1  
I'd give an - y - thing if I could find my... In the *mp*

T. 2  
I'd give an - y - thing if I could find my... In the *mp*

Bar.  
I'd give an - y - thing if I could find my... They're not out in the *mp*

B.  
I'd give an - y - thing if I could find my... They're not out in the *mp*

Pno.

37 **C**

T. 1  
gar - den In the dish rack

T. 2  
gar - den In the dish rack

Bar.  
gar - den, or hid - den in a pile of mag - a - zines or in the dish rack Must be

B.  
gar - den, or hid - den in a pile of mag - a - zines or in the dish rack Must be

Pno.  
*mp*

40

T. 1  
Be \_\_\_\_\_ in be - tween \_\_\_\_\_ On the

T. 2  
Be \_\_\_\_\_ in be - tween \_\_\_\_\_ On the

Bar.  
some - thin' else they'd be in be - tween. Be \_\_\_\_\_ in be - tween \_\_\_\_\_ They're not up on the

B.  
some - thin' else they'd be in be - tween. Be \_\_\_\_\_ in be - tween \_\_\_\_\_ They're not up on the

Pno.

119 **Three times around**

T. 1  
Bah do dah\_ doot bah\_\_ doot day ah doot Bah do dah\_ doot bah\_\_ doot day ah doot

T. 2  
Bah do dah\_ doot bah\_\_ doot day ah doot Bah do dah\_ doot bah\_\_ doot day ah doot

Bar.  
Ay ay ay ay, my keys!

B.  
(last time) keys! Ay ay ay ay, my keys! \_\_\_\_\_

SING 3RD TIME ONLY

SING 2ND AND 3RD TIME ONLY

**Three times around**

Pno.  
*f*

123

T. 1  
Bah do dah\_ doot bah\_\_ doot day ah doot Bah do dah\_ doot bah\_\_ do do dah. \_ do do dah\_

T. 2  
Bah do dah\_ doot bah\_\_ doot day ah doot Bah do dah\_ doot bah\_\_ do do dah. \_ do do dah\_

Bar.  
Ay ay ay ay, my keys! \_\_\_\_\_

B.  
Ay ay ay ay, my keys! \_\_\_\_\_ My \_\_\_\_\_

1.2. 3.

Pno.  
1.2. 3.

128 *mf resigned*

T. 1  
Boy, this has screwed up my day! \_\_\_\_\_

T. 2  
Boy, this has screwed up my day! \_\_\_\_\_

Bar.  
*mf resigned*  
Boy, this has screwed up my day! \_\_\_\_\_

B.  
*mf resigned*  
Boy, this has screwed up my day! \_\_\_\_\_

Pno.  
*ff*