

# Togetherness

Music and Lyrics by Leroy Brathwaite  
arranged by Charles Beale

Fast Soca, with pounding 1/4 notes  $\text{♩}=145$

Sheet music for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The music is in common time (indicated by a '4') and has a key signature of one flat (B-flat). The vocal parts sing the lyrics "Pos-se\* Lem me see ya raise your hand, an' put them in the". The piano part provides harmonic support.

Tenor 1: Pos-se\* Lem me see ya raise your hand, an' put them in the

Tenor 2: Pos-se\* Lem me see ya raise your hand, an' put them in the

Baritone: Lem me see ya raise your hand, an' put them in the

Bass: Lem me see ya raise your hand, an' put them in the

Fast Soca, with pounding 1/4 notes  $\text{♩}=145$

Sheet music for the Piano part. The piano plays a rhythmic pattern labeled "Snare drum" with dynamic markings  $f$ ,  $mf$ , and  $mf$ . The piano part continues with a steady eighth-note pattern.

Piano: Snare drum  $f$   $mf$   $mf$

\* pronounced "pos-seh"

Sheet music for five parts: T. 1, T. 2, Bar., B., and Pno. The vocal parts sing the lyrics "air, put them up put them in the air, the air. Pos - se," repeated in a call-and-response style. The piano part provides harmonic support, with dynamic markings  $f$ ,  $mf$ , and  $f$ .

T. 1: air, put them up put them in the air, the air. Pos - se,

T. 2: air, put them up put them in the air, the air. Pos - se,

Bar.: air, put them in the air.

B.: air, put them in the air, the air.

Pno.:  $f$   $mf$   $f$

GAN 1.1: (piano bass line)

## TOGETHERNESS

10

T. 1

Lem me see ya raise your hand, \_\_\_\_\_ an' put them in the

T. 2

Bar.

B.

Pno.

Lem me see ya raise your hand, \_\_\_\_\_ an' put them in the

Lem me see ya raise your hand, \_\_\_\_\_ an' put them in the

Lem me see ya raise your hand, \_\_\_\_\_ an' put them in the

f mf f mf

14

T. 1

air, \_\_\_\_\_ put them in the air Now jump! Jump! Jump! Jump!

T. 2

Bar.

B.

air, \_\_\_\_\_ put them in the air Now jump! Jump! Jump! Jump!

air, \_\_\_\_\_ put them in the air Now jump! Jump! Jump! Jump!

f mf f mf

## TOGETHERNESS

3

18 **(A)**

T. 1

T. 2 *mf*  
Jump an' let them see, Love and u - ni - ty, One big fam - i - ly, to - geth - er - ness.

Bar.

B. *mf*  
Jump an' let them see, Love and u - ni - ty, One big fam - i - ly, to - geth - er - ness.

Pno. **(A)** *mf*

22

T. 1

T. 2 *mf*  
Jump an' let them see, Love and u - ni - ty, One big fam - i - ly, to - geth - er - ness.

Bar.

B. *mf*  
Jump an' let them see, Love and u - ni - ty, One big fam - i - ly, to - geth - er - ness.

Pno.

## TOGETHERNESS

26

T. 1

Wine an' let them see, Love and u - ni - ty, One big fam-i - ly, to - geth - er - ness.

T. 2

Bar.

B.

Pno.

30

T. 1

Wine an' let them see, Love and u - ni - ty, One big fam-i - ly, to - geth - er - ness.

T. 2

Bar.

B.

Pno.

## TOGETHERNESS

5

34 **(B)**

T. 1

T. 2

Bar.

B.

Pno.

fuss-in' an' the fight-in' an' the war mus' done, the war mus' done, the war mus' done. The  
fuss-in' an' the fight-in' an' the war mus' done, the war mus' done, the war mus' done. The

38

T. 1

T. 2

Bar.

B.

Pno.

*mf*  
Come le' we live as one!  
*mf*  
Come le' we live as one!  
fuss-in' an' the fight-in' an' the war mus' done, Come le' we live as one!  
fuss-in' an' the fight-in' an' the war mus' done, Come le' we live as one!

98

T. 1 Wine an' let them see, Love and u - ni - ty, One big fam-i - ly, to - geth - er - ness.

T. 2 Wine an' let them see, Love and u - ni - ty, One big fam-i - ly, to - geth - er - ness. They

Bar. Wine an' let them see, Love and u - ni - ty, One big fam-i - ly, to - geth - er - ness. They

B. Wine an' let them see, Love and u - ni - ty, One big fam-i - ly, to - geth - er - ness. They

Pno.

**Half time reggae**

102 (F) ALL CLAP

Clap

T. 1

T. 2 kyan't\*\* be - lieve\_ that the fight - in' cease. Kyan't be - lieve\_ that we liv - in' in peace. They

Bar. kyan't\*\* be - lieve\_ that the fight - in' cease. Kyan't be - lieve\_ that we liv - in' in peace. They

B. kyan't\*\* be - lieve\_ that the fight - in' cease. Kyan't be - lieve\_ that we liv - in' in peace. They

(F) **Half time reggae**

Pno.

\*\* pronounced "kee-ant"

## TOGETHERNESS

106

Clap

T. 1

T. 2

kyan't be - lieve\_ the youth put down the gun. Kyan't be - lieve\_ that we liv - in' as one. They

Bar.

kyan't be - lieve\_ the youth put down the gun. Kyan't be - lieve\_ that we liv - in' as one. They

B.

kyan't be - lieve\_ the youth put down the gun. Kyan't be - lieve\_ that we liv - in' as one. They

Pno.

3

3

110 (G)

Clap

T. 1

cresc.

Yah\_\_\_\_\_ ya ya ya\_\_\_\_\_ ya\_\_\_\_\_

T. 2

cresc.

kyan't be - lieve\_ that the fight - in' cease. Kyan't be - lieve\_ that we liv - in' in peace. They

Bar.

cresc.

kyan't be - lieve\_ that the fight - in' cease. Kyan't be - lieve\_ that we liv - in' in peace. They

B.

cresc.

kyan't be - lieve\_ that the fight - in' cease. Kyan't be - lieve\_ that we liv - in' in peace. They

(G)

Pno.

cresc.

3

**114**

Clap

T. 1 ya ya ya ya

T. 2 kyan't be - lieve\_ the youth put down the gun. Kyan't be - lieve\_ that we liv - in' as one.

Bar. kyan't be - lieve\_ the youth put down the gun. Kyan't be - lieve\_ that we liv - in' as one.

Pno.

**118 (H)**

Clap

Small Group:  
"SOPRANOS"

Sm. Grp. Ya ya ya ya

T. 1 Yah ya ya ya

T. 2 Yah ya ya ya

Bar. Yah ya ya ya

B. Yah ya ya ya

Pno.

## TOGETHERNESS

122

Clap

Sm. Grp.

T. 1

T. 2

Bar.

B.

Pno.