

The Holly and the Ivy

Traditional English Carol
arranged by Charles Beale

Dreamy ♩=75

pp *mf* **slight rit.**

Ooh Ooh Sweet sing-ing in the

Ooh Ooh Sweet sing-ing in the

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Ooh Ooh Sweet sing-ing in the

Funky Jazz Waltz ♩=150

T. 1
choir.

T. 2
choir.

Bar.
choir. *mf* The

B.
choir. *mf* The

Funky Jazz Waltz ♩=150

Pno. *f spiky*

15 **A**

T. 1

T. 2

Bar.

B.

Pno.

mf

hol - ly and the i - vy, when they are both full grown, Of__

hol - ly and the i - vy, when they are both full grown, Of__

19

T. 1

T. 2

Bar.

B.

Pno.

f

f

O the

O the

all the trees that are in the wood, the_ hol-ly bears the crown._____

all the trees that are in the wood, the_ hol-ly bears the crown._____

26

T. 1
ris - ing of the sun and the run - ning of the deer, The__

T. 2
ris - ing of the sun and the run - ning of the deer, The__

Bar.

B.

Pno.

30

T. 1
play - ing of the mer - ry or - gan, sing - ing

T. 2
play - ing of the mer - ry or - gan, sweet sing - ing

Bar.

B.

Pno.

THE HOLLY AND THE IVY

35

T. 1
in the choir.

T. 2
in the choir.

Bar.
in the choir. *mf* The

B.
in the choir.

Pno.

40 **B**

T. 1

T. 2

Bar.
hol - ly bears a blos - som as white as lil - y flower, And

B.
And

Pno. *mf* **B**

44

T. 1 *f* O the

T. 2 *f* O the

Bar. Mar-y bore sweet Je-sus Christ to... be our sweet sav - iour.

B. Mar-y bore sweet Je-sus Christ to... be our sweet sav - iour.

Pno.

51

T. 1 ris - ing of the sun and the run - ning of the deer, The_

T. 2 ris - ing of the sun and the run - ning of the deer, The_

Bar.

B.

Pno. *f*

55

T. 1
play-ing of the mer-ry or - gan, sing - ing

T. 2
play-ing of the mer-ry or - gan, sweet sing - ing

Bar.
sing - ing

B.
sing - ing

Pno.
mp

60

T. 1
in the choir. Sing-in' in the

T. 2
in the choir. Sing-in' in the

Bar.
in the choir. Sing-in' in the

B.
in the choir. Sing-in' in the

Pno.
f *mp*

65 **C**

T. 1
Mm bup bah Mm bup bah Mm bup bah Mm bup bah

T. 2
Mm bup bah Mm bup bah Mm bup bah Mm bup bah

Bar.
Mm bup bah Mm bup bah Mm bup bah Mm bup bah

B.
Mm bup bah Mm bup bah Mm bup bah Mm bup bah

Pno.
ff

69

T. 1
Choir! Sing - in' in the *ff*

T. 2
Choir! Sing - in' in the *ff*

Bar.
Choir! Sing - in' in the *ff*

B.
Choir! Sing - in' in the *ff*

Pno.
f *ff*

126 **G**

T. 1
ris - ing of the sun and the run - ning of the deer, The__

T. 2
ris - ing of the sun and the run - ning of the deer, The__

Bar.
ris - ing and the run - ning

B.
ris - ing and the run - ning

Pno.
f

130

T. 1
play - ing of the mer - ry or - gan, sweet sing - ing sweet_ sing - ing sweet_

T. 2
play - ing of the mer - ry or - gan, sweet sing - ing sweet_

Bar.
Sweet_ sing - ing

B.
Sweet_ sing - ing

Pno.
mf *f*

THE HOLLY AND THE IVY

136

T. 1
sing - ing, sweet_ sing - ing sweet_

T. 2
sing - ing sweet_

Bar.
Sweet_ sing - ing

B.
Sweet_ sing - ing

Pno.

140

T. 1
sing - ing, sweet_ sing - ing

T. 2
sing - ing

Bar.
Sweet_ sing - ing

B.
Sweet_ sing - ing

Pno.
mp

143

T. 1
of the choir.

T. 2
of the choir.

Bar.
of the choir.

B.
of the choir.

Pno.
ff

The musical score consists of five staves. The top four staves are for vocal parts: T. 1 (Tenor 1), T. 2 (Tenor 2), Bar. (Baritone), and B. (Bass). Each vocal line has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'of the choir.' are written below each vocal line. The piano accompaniment (Pno.) is on the bottom staff, with a grand staff (treble and bass clefs). It begins with a forte (*ff*) dynamic. The piano part includes various chords and melodic lines, with a triplet of eighth notes marked '3' in the right hand. There are also some grace notes and slurs throughout the piece.