

Space Oddity

(An otherworldly fantasy)

Lyrics and Music by David Bowie
adapted by Chip Prince

Slow and rhythmic $\text{♩} = 70$

Piano

pppp *cresc.* *ppp*

Fmaj7 Em Fmaj7 Em

Pno.

pp *p*

Fmaj7 Em Fmaj7 Em

9 **A**

Ten. Sol. *p* Tenor Solo

Bs. Sol. *p* Bass Solo

Ground Con-trol_ to Ma-jor Tom:___

Pno.

mp

A C Em C Em

13

Ten. Sol. *p*

Bs. Sol.

Take your pro-tein pills and put your hel-met on. Ten, nine, eight, sev-en,

Take your pro-tein pills and put your hel-met on. Ground Con-trol_ to Ma-jor Tom,___

Pno.

Am Am/G D/F# C Em

17

Ten. Sol. *8* six, five, four, three, two, one, lift-off!

Bs. Sol. Com-menc-ing count-down. En-gines on. Check ig - ni-tion and may God's love be with you.

Pno. C Em Am Am/G D

21

Pno. *pp* *mp* *f*

Chromatic glissandos up. Embellish if you like

glissandos and clusters

ped. pedal down throughout, very blurred rumbling

24

B ALL

T. 1 *ff* This is Ground Con-trol_ to Ma - jor Tom:___ You've real-ly made the grade!_____ *mf* And the

T. 2 *ff* This is Ground Con-trol_ to Ma - jor Tom:___ You've real-ly made the grade!_____ *mf* And the

Bar. *ff* This is Ground Con-trol_ to Ma - jor Tom:___ You've real-ly made the grade!_____ *mf* And the

B. *ff* This is Ground Con-trol_ to Ma - jor Tom:___ You've real-ly made the grade!_____ *mf* And the

B

Pno. C (continue guitar-y strumming pattern) E7 F

ff

27

T. 1
8
pa-pers want to know whose shirts you wear. — Now it's time to leave the cap-sule if you dare. —

T. 2
8
pa-pers want to know whose shirts you wear. — Now it's time to leave the cap-sule if you dare. —

Bar.
8
pa-pers want to know whose shirts you wear. — Now it's time to leave the cap-sule if you dare. —

B.
8
pa-pers want to know whose shirts you wear. — Now it's time to leave the cap-sule if you dare. —

Pno.
mf
Fm C F Fm C F

31 **C**

T. 1
8
This is Ma-jor Tom. to Ground Con-trol: — "I'm step-ping through the door, — and I'm *mp*

T. 2
8
This is Ma-jor Tom. to Ground Con-trol: — "I'm step-ping through the door, — and I'm *mp*

Bar.
8
This is Ma-jor Tom. to Ground Con-trol: — "I'm step-ping through the door, —

B.
8
This is Ma-jor Tom. to Ground Con-trol: — "I'm step-ping through the door, —

Pno.
C C E7 F

34

T. 1 *mf*
float-ing in a most eh pe-cu-li-ar way, And the stars look ver-y dif-fer-ent to-day. For

T. 2 *mf*
float-ing in a most eh pe-cu-li-ar way, And the stars look ver-y dif-fer-ent to-day. For

Bar. *pp* *p* *mf*
mm oo For

B. *pp* *p* *mf*
mm oo For

Pno. *mp*
Fm C F Fm C F

38 **D**

T. 1
here am I sit-ting in a tin can far a-bove the world.

T. 2
here am I sit-ting in a tin can far a-bove the world.

Bar.
here am I sit-ting in a tin can far a-bove the world.

B.
here am I sit-ting in a tin can far a-bove the world.

Pno. *mf*
D
F Em F Em

42

T. 1
8 Plan-et Earth is blue and there's noth-ing I can do."

T. 2
8 Plan-et Earth is blue and there's noth-ing I can do."

Bar.
8 Plan-et Earth is blue and there's noth-ing I can do."

B.
8 Plan-et Earth is blue and there's noth-ing I can do."

Pno.
Bb Am G F
p subito

45 **E** Poco più mosso ♩=74 (clap) As before ♩=70

T. 1
8

T. 2
8 (clap)

Bar.
8 (clap)

B.
8 (clap)

Pno.
E Poco più mosso ♩=74 As before ♩=70
C F G A A C F G A A F Em
f *mp*

(These vocals are optional)

49

T. 1 *mp* Ah *cresc.* *f*

T. 2 *mp* Ah *cresc.* *f*

Bar. *mp* Ah *cresc.* *f*

B. *mp* Ah *cresc.* *f*

Pno. *mp* *cresc.* *f*

A(add9) C(add9) D(add9) E(add9)

53 **F**

T. 1 Though I'm past one hun - dred thou - sand miles, — I'm feel - ing ver - y still, — And I

T. 2 Though I'm past one hun - dred thou - sand miles, — I'm feel - ing ver - y still, — And I

Bar. Though I'm past one hun - dred thou - sand miles, — I'm feel - ing ver - y still, — And I

B. Though I'm past one hun - dred thou - sand miles, — I'm feel - ing ver - y still, — And I

Pno. **F** C E7 F

SPACE ODDITY

Voices embellish these notes, and improvise in a spacey way on these pitches ad lib. til end

76

T. 1

oo

T. 2

ee

Bar.

oo

B.

oo - ee

Pno.

A(add9) C(add9) D(add9)

79

T. 1

mf

T. 2

mf

Bar.

mf

B.

mf

Pno.

E(add9)

mf

Vamp, embellish as desired,
ad lib. and gradually fade to nothing

SPACE ODDITY

82

p Voices continue and gradually fade to nothing *ppp* silence

T. 1

T. 2

Bar.

B.

Vamp, embellish as desired,
ad lib. and gradually fade to nothing

p *ppp*

Pno.