

She Persisted

Arrangement commissioned by ANNA Crusis Women's Choir

Gina Chavez and Jens Thörnevall
arranged by Charles Beale

Funky, persistent ♩=110

SOPRANO 1 *mf*
Oh

SOPRANO 2 *mf*
Oh

ALTO 1 *mf*
Oh

ALTO 2 *mf*
Oh

Piano *mf*

4

A

mp bright, rhythmic
wo Now we

mp bright, rhythmic
wo Now we

mp bright, rhythmic
wo My hands are ti - ed, Yout hands are too, _ Now we

mp bright, rhythmic
wo **A** My hands are ti - ed, Yout hands are too, _ Now we

Piano *mp*

7

don't know where to go, don't know what to do. They're fee din' lies, -

don't know where to go, don't know what to do. They're fee din' lies, -

don't know where to go, don't know what to do. -

don't know where to go, don't know what to do. -

10

stop-pin' the truth, Now we don't know where to go, don't know what to do. Can't de - ny,

stop-pin' the truth, Now we don't know where to go, don't know what to do. Can't de - ny,

Now we don't know where to go, don't know what to do. Can't de - ny,

Now we don't know where to go, don't know what to do. Can't de - ny,

optional upper notes

13

B

re-a-lize we've been here be-fore. His-to-ry.

re-a-lize we've been here be-fore. His-to-ry.

can't de-ny, re-a-lize we've been here be-fore. His-to-ry.

can't de-ny, re-a-lize we've been here be-fore. His-to-ry.

17

will re-peat. Ah.

will re-peat. Ah.

his-to-ry will re-peat till we stop that re-vol-ving door, oh oh oh oh.

his-to-ry will re-peat till we stop that re-vol-ving door, oh oh oh oh.

C

21

mf told her to stop and wait her turn.

mf told her to stop and wait her turn.

mf They told her to sit down, told her to work hard, told her to stop and wait her turn.

mf They told her to sit down, told her to work hard, told her to stop and wait her turn.

C

Ped. *Ped.* *Ped.*

25

f Ah _____ Ne-ver-the-less_ she per-sis - ted..

f Ah _____ Ne-ver-the-less_ she per-sis - ted..

f told her to shut up, Lis - ten, Ne-ver-the-less_ she per-sis - ted..

f told her to shut up, Lis - ten, Ne-ver-the-less_ she per-sis - ted..

f

Ped. *Ped.*

F

49 *mf*

told her to stop and wait her turn.

mf

told her to stop and wait her turn.

mf

They told her to sit down, told her to work hard, told her to stop and wait her turn.

mf

They told her to sit down, told her to work hard, told her to stop and wait her turn.

F

mf

53 *f*

Ah _____ Ne-ver-the-less_ she per-sis - ted._

f

Ah _____ Ne-ver-the-less_ she per-sis - ted.

f

told her to shut_ up, Lis - ten, Ne-ver-the-less_ she per-sis - ted.

f

told her to shut_ up, Lis - ten, Ne-ver-the-less_ she per-sis - ted.

f

G

57

mf

mf

Ah

doot doot do do Ah

mf

Ah

doot doot do do Ah

mf

Doot doot do doot doo-dle doot doot doot do doot doo-dle doot doot doot do doot doo-dle doot

G

mf

60

she per - sis - ted.

Ah

doo-dle doot

Ah

Ah

Ah

doot doot do doot doot do doot doo-dle doot

The musical score is written for a vocal ensemble and piano. It consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins at measure 62. The vocal parts have the following lyrics: "doot doot do do Ah Ah" in the first two staves, and "doot doot do do Ah Ah Say" in the third staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes articulation marks like accents and slurs. The vocal lines are marked with slurs and breath marks. The piano part includes a variety of chords and melodic lines.