

Home

As sung by the New York City Gay Men's Chorus at Carnegie Hall, June 27th 2019
in celebration of the 50th Anniversary of the Stonewall Uprising.

Music and lyrics by Greg Holden and Drew Pearson
arranged by Charles Beale

Energized country rock ♩=120

Piano

mf

5 **A**

Ten. 1 *mp*
Hold on _____ to me as we go, _____ As we

Ten. 2 *mp*
Hold on _____ to me as we go, _____ As we

Bar. *mp*
Hold on _____ to me as we go, _____ As we

B. *mp*
Hold on _____ to me as we go, _____ As we

A

Pno. *mp*

9

Ten. 1
roll down this un-fa-mil - iar road.

Ten. 2
roll down this un-fa-mil - iar road. And al-though this

Bar.
roll down this un-fa-mil - iar road. And al-though this

B.
roll down this un-fa-mil - iar road.

Pno.

13

Ten. 1
wave is string-in' us a - long, Just

Ten. 2
wave is string-in' us a - long, Just

Bar.
wave is string-in' us a - long, Just

B.
wave is string-in' us a - long, Just

Pno.

17

Ten. 1
know you're not a-lone, — 'cause I'm gon-na make this place your

Ten. 2
know you're not a-lone, — 'cause I'm gon-na make this place your

Bar.
know you're not a-lone, — 'cause I'm gon-na make this place your

B.
know you're not a-lone, — 'cause I'm gon-na make this place your

Pno.

21 **B**

Ten. 1
home.

Ten. 2
home.

Bar.
home.

B.
home.

Pno.
mf

25 *mf bright*

Ten. 1
8 Set-tle down, _____ it-'ll all__ be__ clear..

Ten. 2
mf bright
8 Set-tle down, _____ it-'ll all__ be__ clear..

Bar.
mf bright
Set-tle down, _____ it-'ll all__ be__ clear..

B.
mf bright
Set-tle down, _____ it-'ll all__ be__ clear..

Pno.

29

Ten. 1
8 Don't pay no mind to the de-mons they fill you with fear.

Ten. 2
8 Don't pay no mind to the de-mons they fill you with fear.

Bar.
Don't pay no mind to the de-mons they fill you with fear.

B.
Don't pay no mind to the de-mons they fill you with fear.

Pno.

89

Ten. 1

Ten. 2

Bar.

B.

Pno.

Oo

Oo

Oo

Oo

Piano accompaniment for measures 89-92, featuring a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

93

Ten. 1

Ten. 2

Bar.

B.

Pno.

Oh oo woh Oh

Oh oo woh Oh

Oh Oh

Oh Oh

Piano accompaniment for measures 93-96, continuing the rhythmic pattern from the previous system.

97

Ten. 1
Oh oo woh

Ten. 2
Oh oo woh

Bar.
Oh

B.
Oh

Pno.

STOP CLAPPING

101 *f*

Ten. 1
Ah Ah

Ten. 2
f
Ah Ah

Bar.
f
Ah Ah

B.
f
Ah Ah

Pno.

105

Ten. 1
Ah

Ten. 2
Ah

Bar.
Ah

B.
Ah

Detailed description: This musical score page, numbered 105, is for the piece 'HOME'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The Tenor 1 and Tenor 2 parts are written in treble clef with a soprano-clef-like position (indicated by an '8' below the clef). They both sing a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a long, sustained note. The Baritone and Bass parts are written in bass clef. The Baritone part provides a harmonic accompaniment with chords and single notes, while the Bass part provides a similar accompaniment at a lower register. All parts conclude with the vocalization 'Ah'.