

# Her Name Was

Arrangement commissioned by ANNA Crusis Women's Choir

SistaStrings (Chauntee and Monique Ross)  
arranged by Charlie Beale

**Dancing** ♩=88

Piano *p* *spiky*

*no pedal initially*

The piano introduction consists of two staves. The right hand (treble clef) plays a series of eighth notes, starting with a quarter rest, followed by eighth notes in a descending and then ascending pattern. The left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked as 88 beats per minute.

5

Pno.

The piano accompaniment continues with the same rhythmic pattern as the introduction. The right hand has some grace notes and rests, while the left hand maintains the eighth-note accompaniment.

9 **A**

Alto Solo *p*

I saw a girl, her name was... She al - ways smiled, it ne-ver reached her

Pno.

The alto solo begins with a piano dynamic. The lyrics are: "I saw a girl, her name was... She al - ways smiled, it ne-ver reached her". The piano accompaniment continues with the eighth-note accompaniment.

13

Alto Solo

eyes... This girl looked to \_\_\_ both sides, I won - der what she was think - ing...

Pno.

The alto solo continues with the lyrics: "eyes... This girl looked to \_\_\_ both sides, I won - der what she was think - ing...". The piano accompaniment continues with the eighth-note accompaniment. There are triplets in the alto line at measures 13 and 15.

17

Pno. *mp*

21 **B**

S. No time to rest

S. No time to rest

A. *p* I saw a girl, her name was... She al - ways worked, no time to rest at

A. *p* I saw a girl, her name was... She al - ways worked, no time to rest at

Pno. *p*

25

S. Oh She was stri - ving

S. Oh She was stri - ving

A. all... We all could see that she\_ was\_ stri - ving for some-thing more. <sup>3</sup>

A. all... We all could see that she\_ was\_ stri - ving for some-thing more. <sup>3</sup>

Pno.

29 **C**

*mp*

S. Life's tur - ning ta - bles\_\_ can feel\_\_ lone - ly.\_

*mp*

S. Life's tur - ning ta - bles\_\_ can feel\_\_ lone - ly.\_

*mp*

A. Life's tur - ning ta - bles\_\_ can feel\_\_ lone - ly.\_

*mp*

A. Life's tur - ning ta - bles\_\_ can feel\_\_ lone - ly.\_

Pno. *mp* *legato*

*pedal lightly*

Red.

33

S. Life's tur - ning ta - bles\_\_ can feel\_\_ hard, so\_\_ hard.\_

S. Life's tur - ning ta - bles\_\_ can feel\_\_ hard.\_

A. Life's tur - ning ta - bles\_\_ can feel\_\_ hard..

A. Life's tur - ning ta - bles\_\_ can feel\_\_ hard..

Pno.

37

S. Just re - mem - ber, while you're grow - ing

S. Just re - mem - ber, while you're grow - ing

A. Just re - mem - ber, while you're grow - ing

A. Just re - mem - ber, while you're grow - ing Your grow ing.

Pno.

41 *mf warmly*

S. Keep hol ding on, Hol ding on,

S. *mf warmly* Keep hol ding on, Hol ding on,

A. *mf warmly* Keep hol ding on, Hol ding on,

A. *mf warmly* Keep hol ding on, Hol ding on, on.

Pno. *mf*

46

Pno. *mp spiky*

93 **G**

S. *p* Ooh

S. *p* I saw a girl,

A. *p* I saw a girl, she's smi- ling,—

A. *p* I saw a girl, she's smi- ling,—

Pno. *p spiky*

97

S. ooh

S. ooh

A. I know that she— is fee - ling free.— I saw a girl, her name was —

A. I know that she— is fee - ling free.— I saw a girl, her name was —

Pno.

101

*gently*

*a few voices*

S. *gently* Me me me me. *a few voices*

S. *gently* Me me me.

A. *gently* me, me me me.

A. *gently* me

Pno.

Detailed description: This block contains the musical score for measures 101 through 105. It features four vocal staves (Soprano, Soprano, Alto, Alto) and a piano accompaniment. The Soprano parts are marked 'gently' and 'a few voices'. The lyrics are 'Me me me me.' for the first Soprano, 'Me me me.' for the second Soprano, 'me, me me me.' for the first Alto, and 'me' for the second Alto. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

106

Alto Solo

I saw a girl, her name was me.

Pno.

Detailed description: This block contains the musical score for measures 106 through 108. It features an Alto Solo part and a piano accompaniment. The Alto Solo part has the lyrics 'I saw a girl, her name was me.' The piano accompaniment continues with the same eighth-note pattern as in the previous block.

109

Alto Solo

S. *mp quiet but strong*  
me

S. *mp quiet but strong*  
me

A. *mp quiet but strong*  
me.

A. *mp quiet but strong*  
me, me.

Pno. *slight rall*