

# From Now On

TTBB version arranged for 'Quiet No More',  
NYCGMC's 50th Anniversary celebration of the Stonewall Uprising.

Lyrics and Music by  
Benj Pasek and Justin Paul  
Arranged by Charles Beale

***pp hushed***

**Resolute  $\text{♩} = 96$**

Solo

I

**Resolute  $\text{♩} = 96$**

Piano

**A**

5 **A**

saw the sun be-gin\_ to dim, and felt that win-ter wind blow cold. **A**

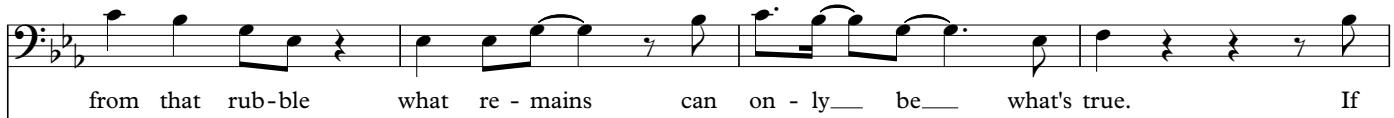
**A**

9

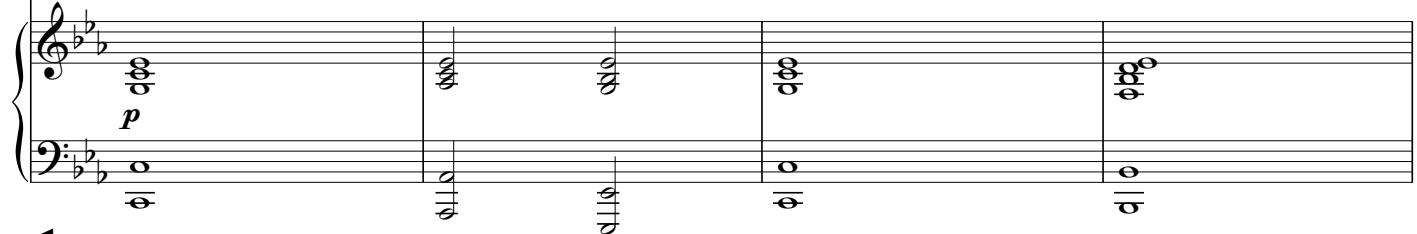
man learns who is there for him, when the glit-ter fades and the walls won't hold. **'Cause**

## FROM NOW ON

13

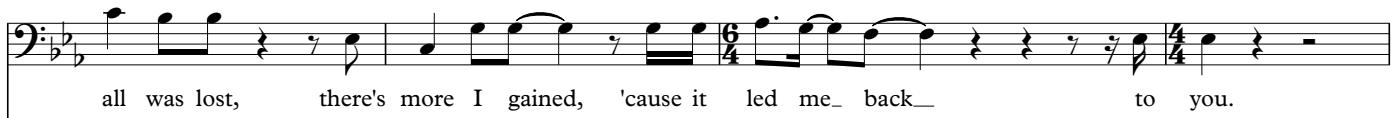


from that rubble what re - mains can on - ly be what's true. If



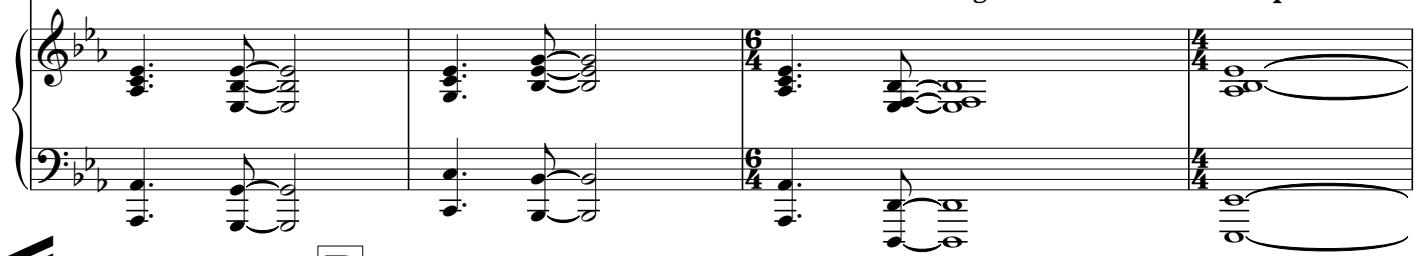
17

**slight rit.** **A tempo**



all was lost, there's more I gained, 'cause it led me back to you.

**slight rit.** **A tempo**



21

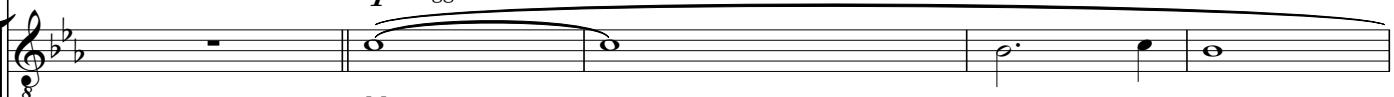
**B***optional 8va*



From now on these eyes will not be blind-ed by the lights.

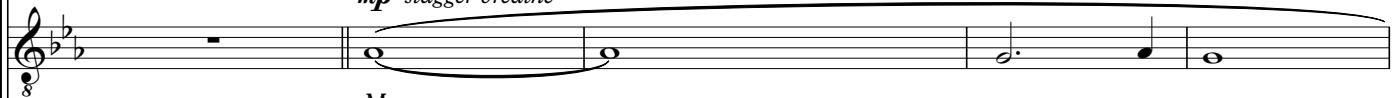
From now

*mp stagger breathe*



Mm

*mp stagger breathe*



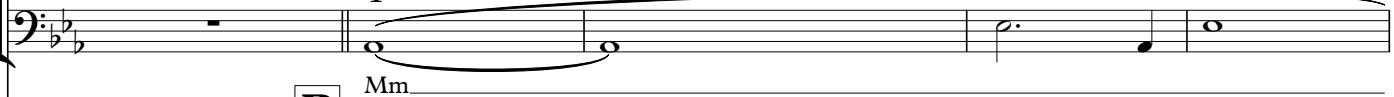
Mm

*mp stagger breathe*



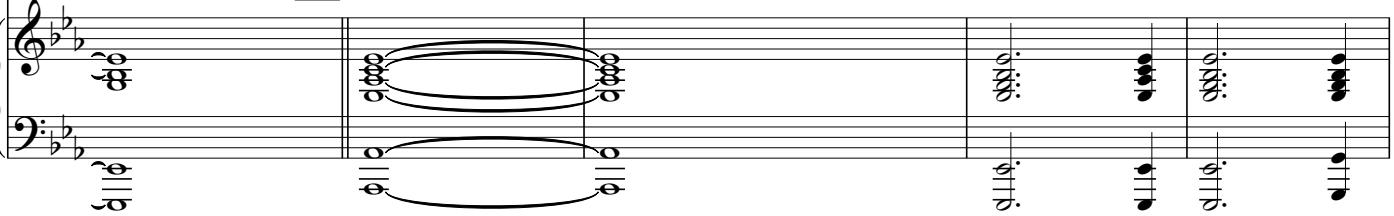
Mm

*mp stagger breathe*



Mm

*mp stagger breathe*



**B**

Mm

## FROM NOW ON

3

26

on what's wait-ed 'til to-mor-row starts to-night, to night. Let this

30

prom - ise in me start like an an-them in my heart. From now

Oo  
Oo  
Oo  
Oo

Oo

## FROM NOW ON

34

on, from now on. *mf*

8

*mf*

*mf*

*mf*

*mf*

8 8 8 8

*mp*

8 8 8 8

38

Driving rhythmic country 2 feel  $\text{♩} = 110$ 

*mf*

I

*mf*

Driving rhythmic country 2 feel  $\text{♩} = 110$ 

*mf*

Ped.

Ped.

Ped.

I

## FROM NOW ON

5

43 C

drank cham pagne with kings and queens the pol-i - ti-cians praised my name But

drank cham pagne with kings and queens the pol-i - ti-cians praised my name But

**C**

*et sim.*



47

For

For

those were some-one el-se's dreams, the pit-falls of the man I be - came. For

those were some-one el-se's dreams, the pit-falls of the man I be - came.

*mf*

*mf*

## FROM NOW ON

51

years and years I chased their cheers, a crazy speed of al-ways need-ing more. But

years and years I chased their cheers, a crazy speed of al-ways need-ing more. But

years and years I chased their cheers, a crazy speed of al-ways need-ing more. But

=

55

when I stop and see you here, I re mem ber who all this was for.

when I stop and see you here, I re mem ber who all this was for.

when I stop and see you here, I re mem ber who all this was for. And from now

I re mem ber who all this was for. And from now

**D** ♪

## FROM NOW ON

7

60 *determined*

8 Oh

8 determined

8 Oh

on, these eyes will not be blind-ed by the lights.

From now on,

**D**

*mf determined*

≡

64

8 Ah

8 Ah

on, what's wait-ed 'til to-mor-row starts to-night, it starts to-night.

And let this

on, what's wait-ed 'til to-mor-row starts to-night, it starts to-night. And let this