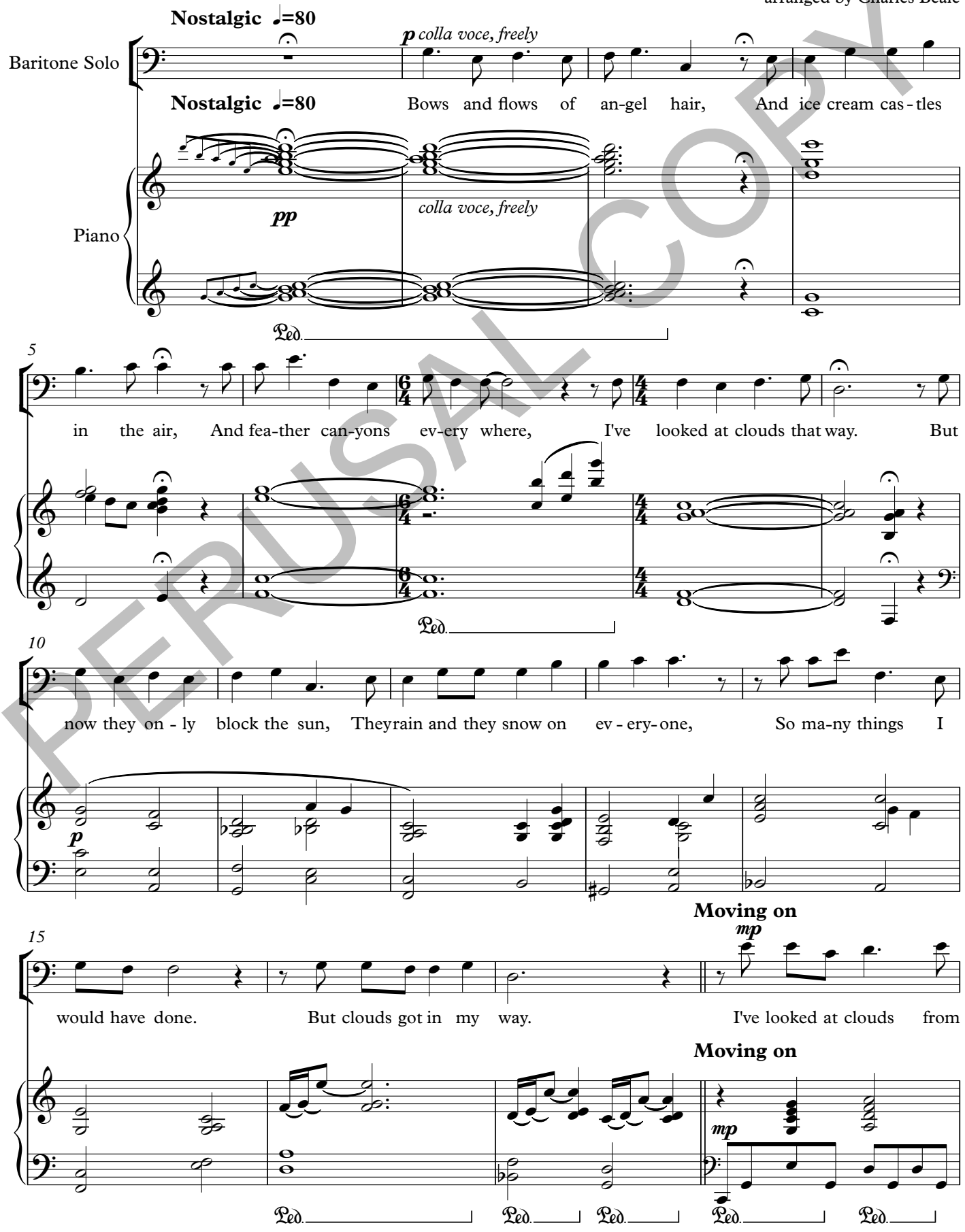
Both Sides Now

Devised for the New York City Gay Men's Chorus, June 2012

Joni Mitchell
arranged by Charles Beale



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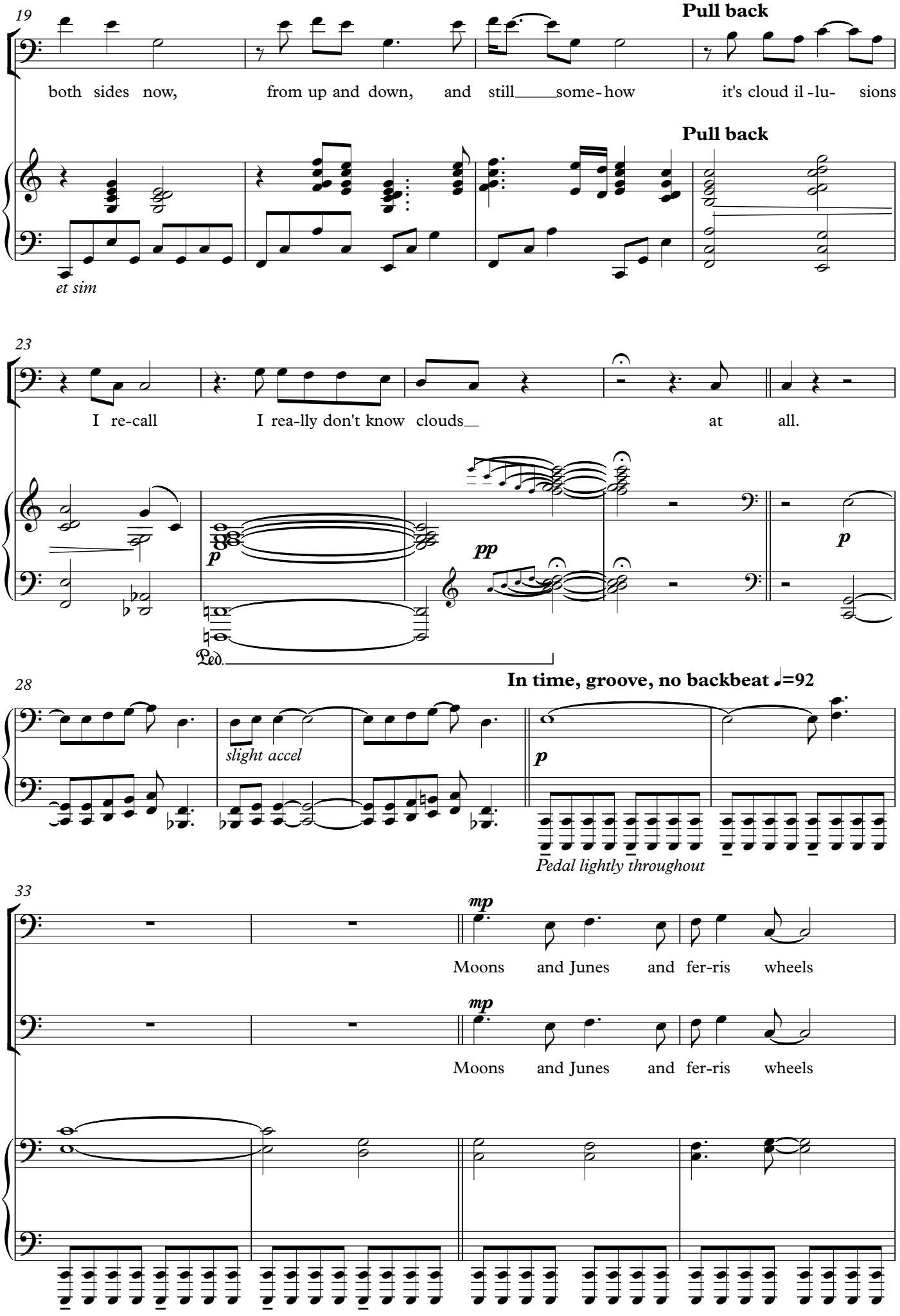
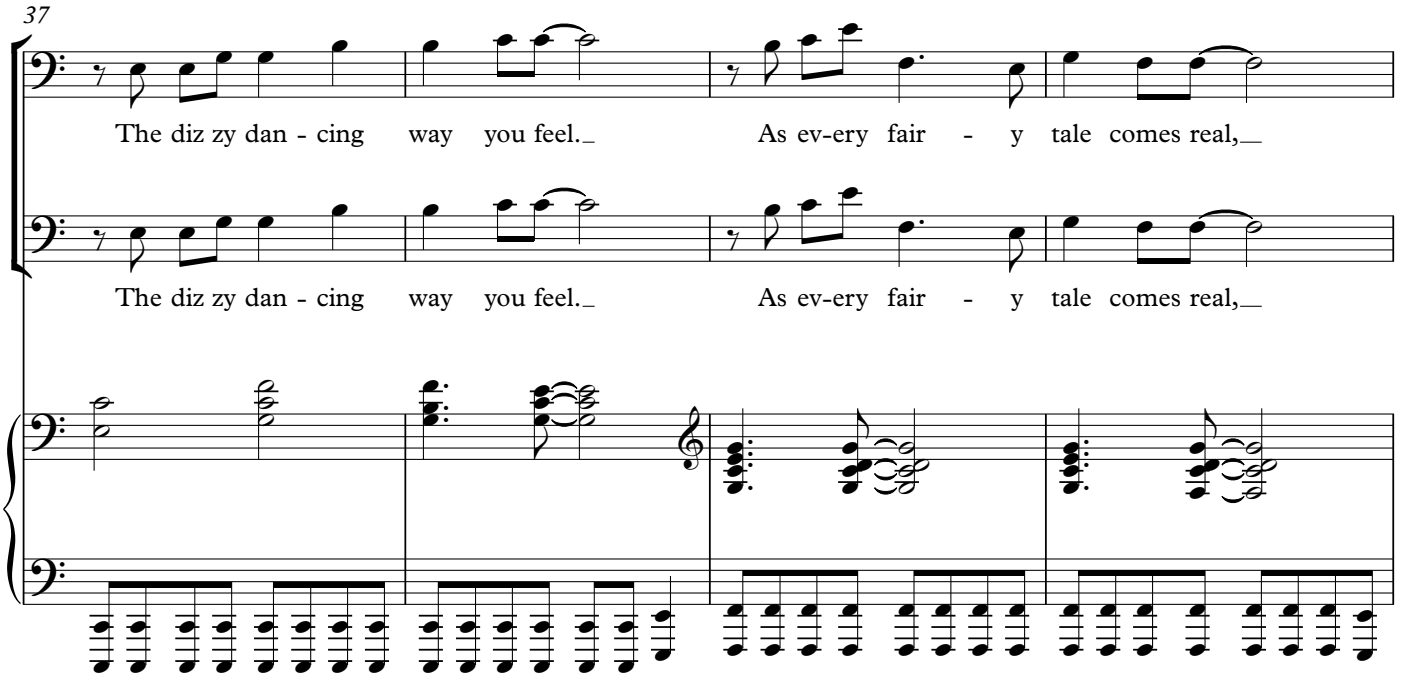
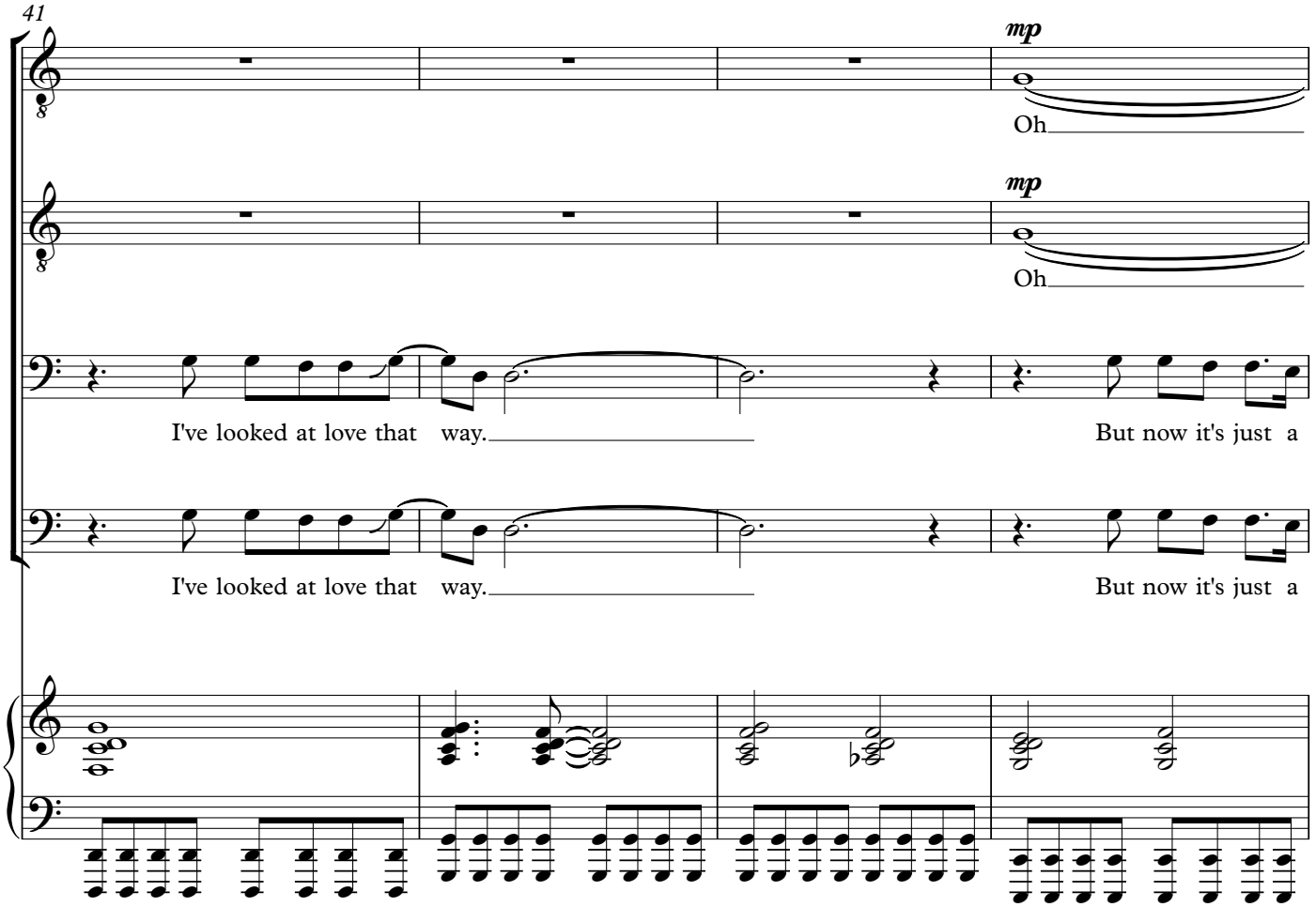
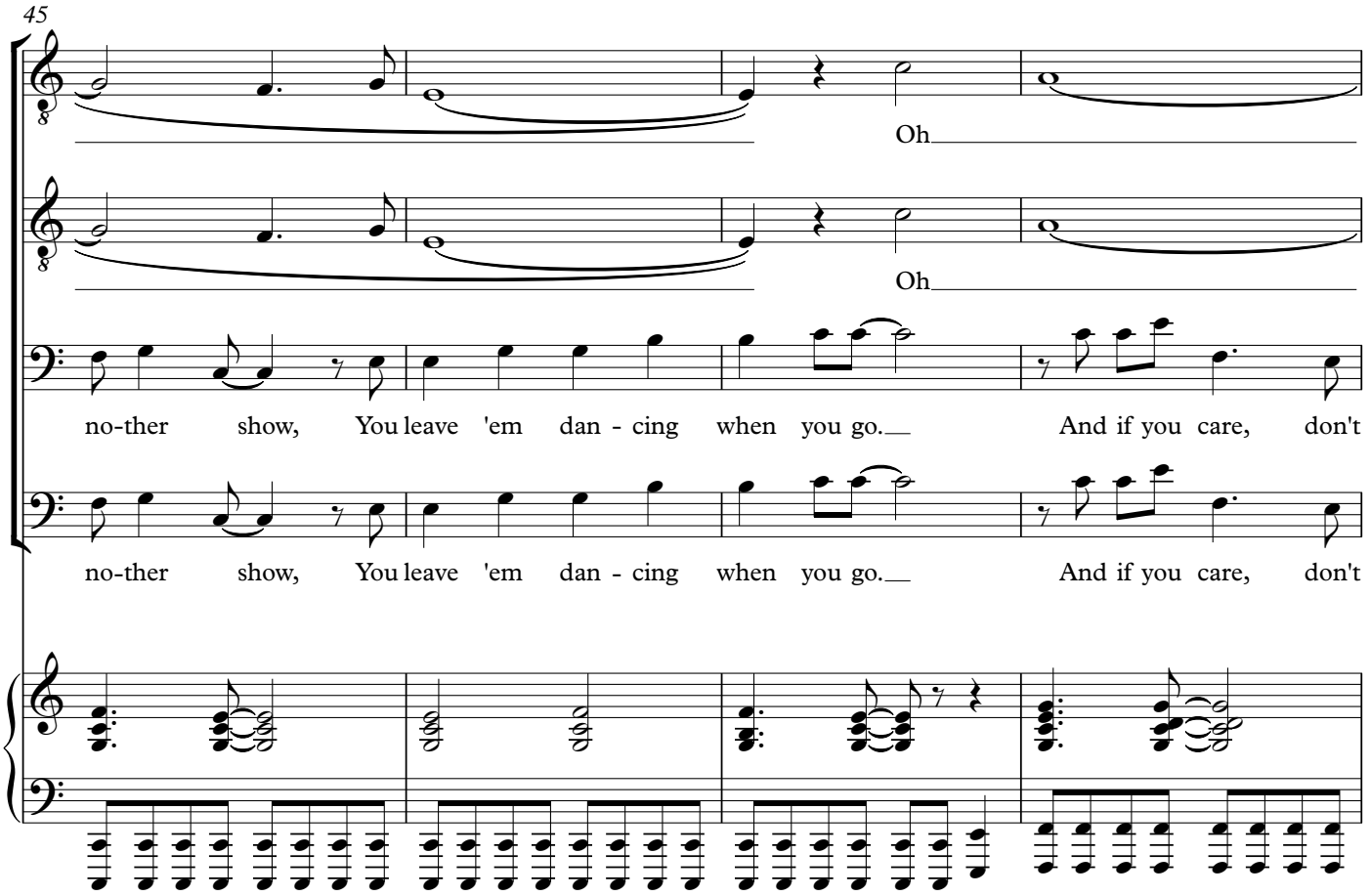
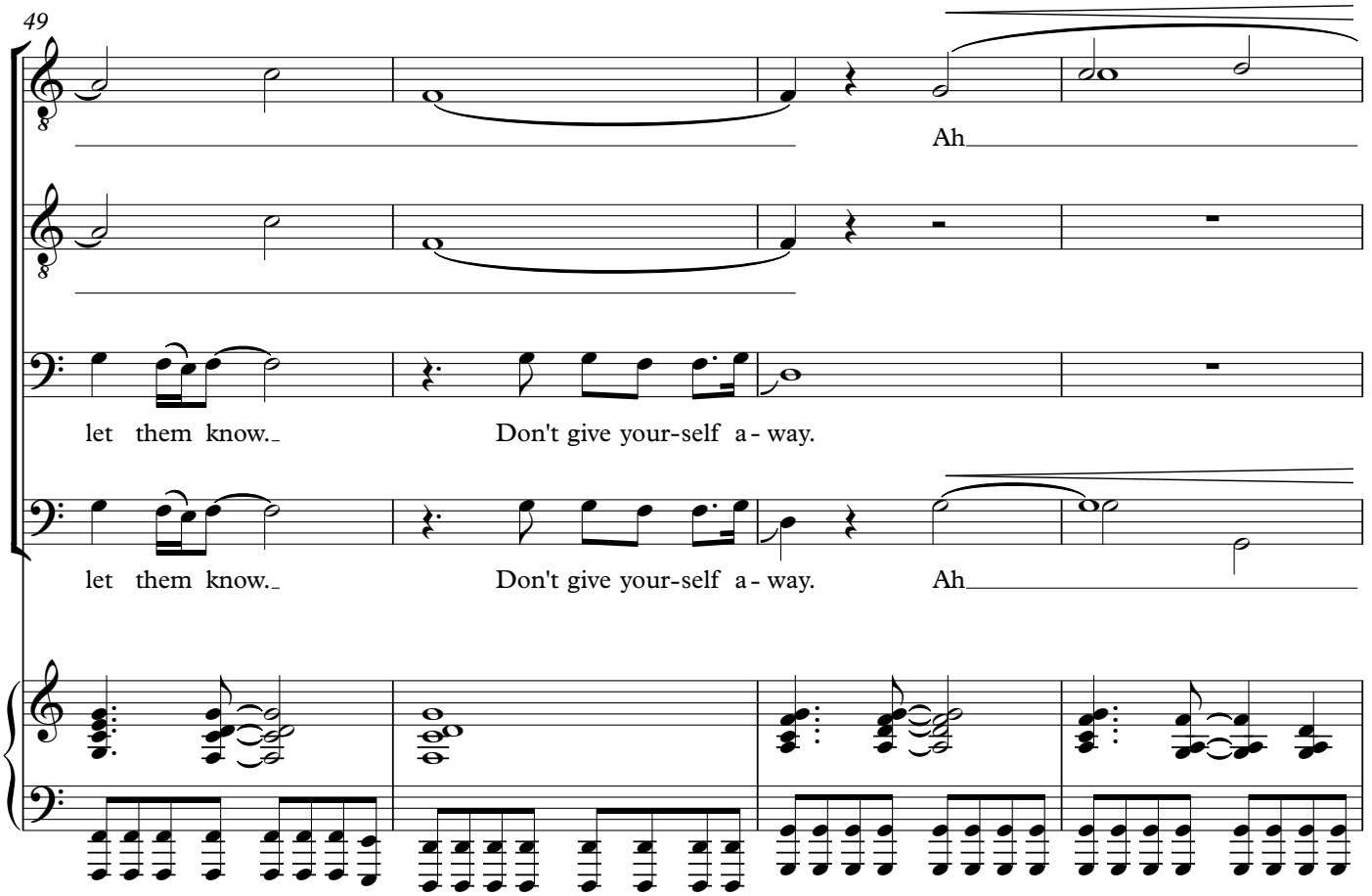
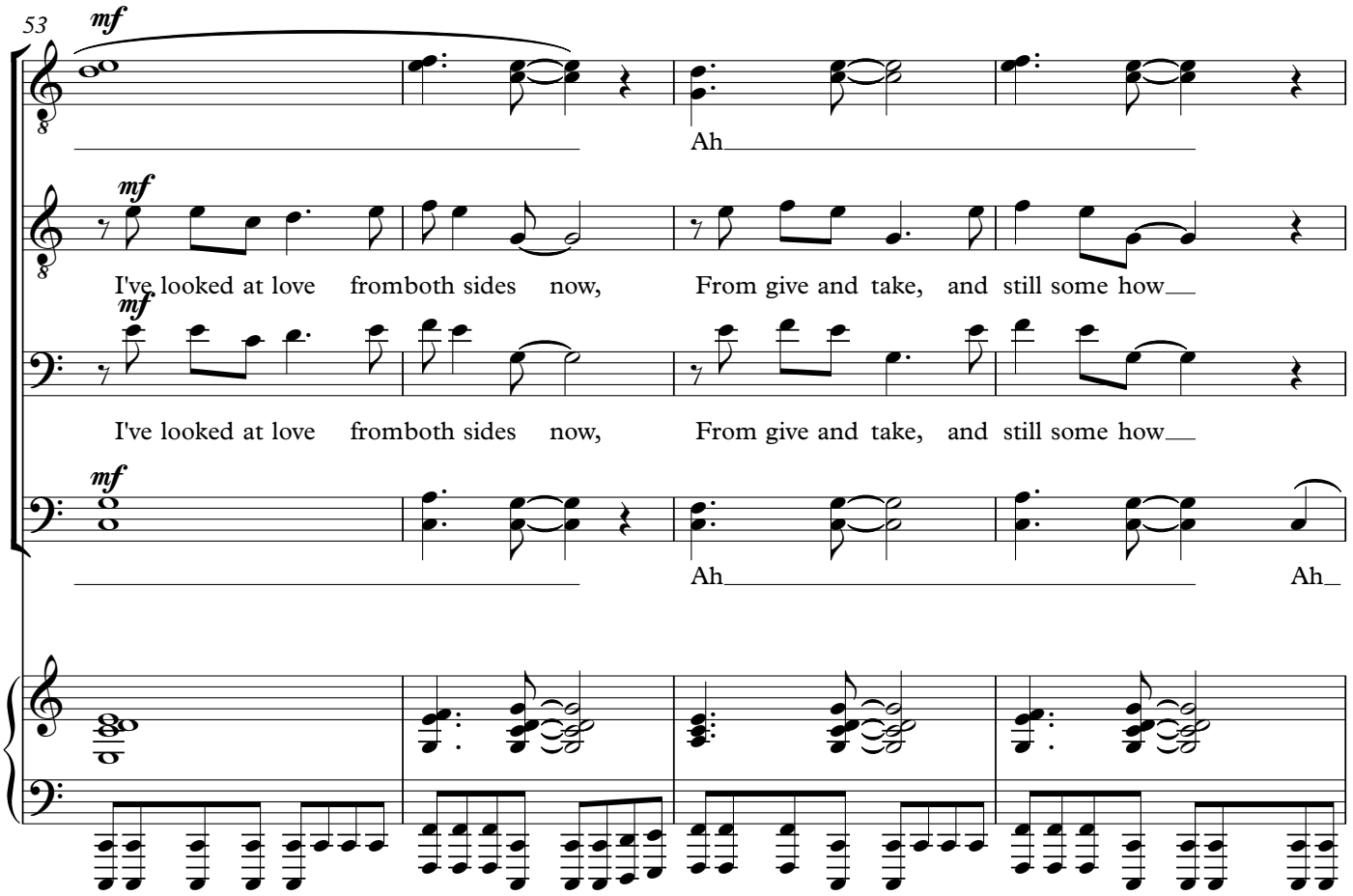

19
Pull back
both sides now, from up and down, and still some-how it's cloud il-lu- sions
Pull back
et sim
23
I re-call I rea-lly don't know clouds at all.
p
pp
p
Ped.
28
In time, groove, no backbeat ♩=92
slight accel
p
Pedal lightly throughout
33
mp
Moons and Junes and fer-ris wheels
mp
Moons and Junes and fer-ris wheels

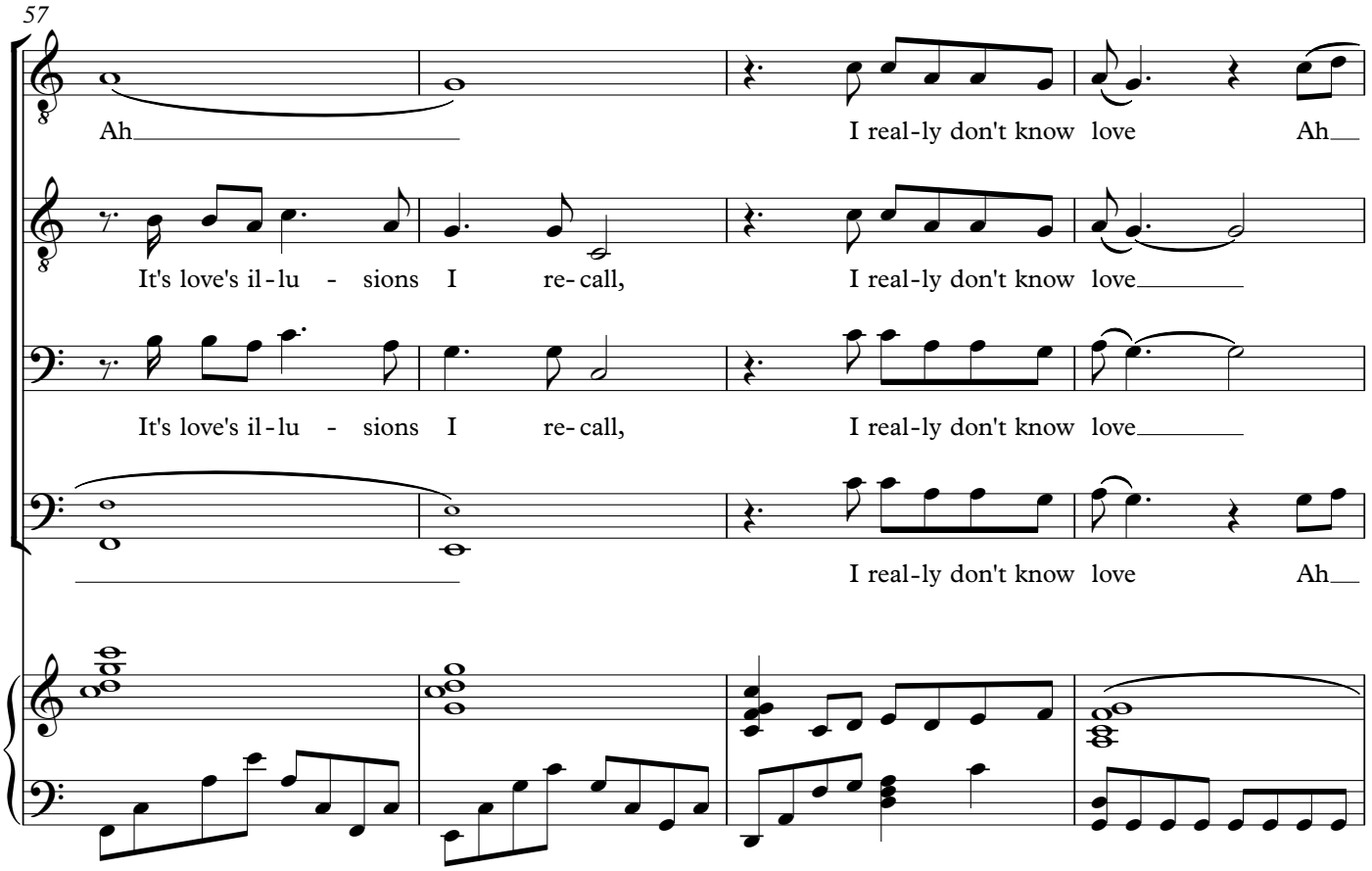

37
The diz zy dan - cing way you feel. As ev-ery fair - y tale comes real,
The diz zy dan - cing way you feel. As ev-ery fair - y tale comes real,


41
mp
Oh
mp
Oh
I've looked at love that way. But now it's just a
I've looked at love that way. But now it's just a


45
Oh
Oh
no-ther show, You leave 'em dan - cing when you go. And if you care, don't
no-ther show, You leave 'em dan - cing when you go. And if you care, don't


49
Ah
let them know. Don't give your-self a - way.
let them know. Don't give your-self a - way. Ah


53
mf
Ah
I've looked at love fromboth sides now,
From give and take, and still some how
I've looked at love fromboth sides now,
From give and take, and still some how
Ah
Ah


57
Ah
I real-ly don't know love
Ah
It's love's il-lu - sions I re-call,
I real-ly don't know love
It's love's il-lu - sions I re-call,
I real-ly don't know love
I real-ly don't know love
Ah

A little slower, reflective ♩=84

101

p

It's life's il-lu-sions I re-call,

p

Oo_

p

Oo_

p

Oo_

p

Oo_

A little slower, reflective ♩=84

p *sweetly*

p

107

I real-ly dont know life, I real-ly don't know life

still

at

still

at

still

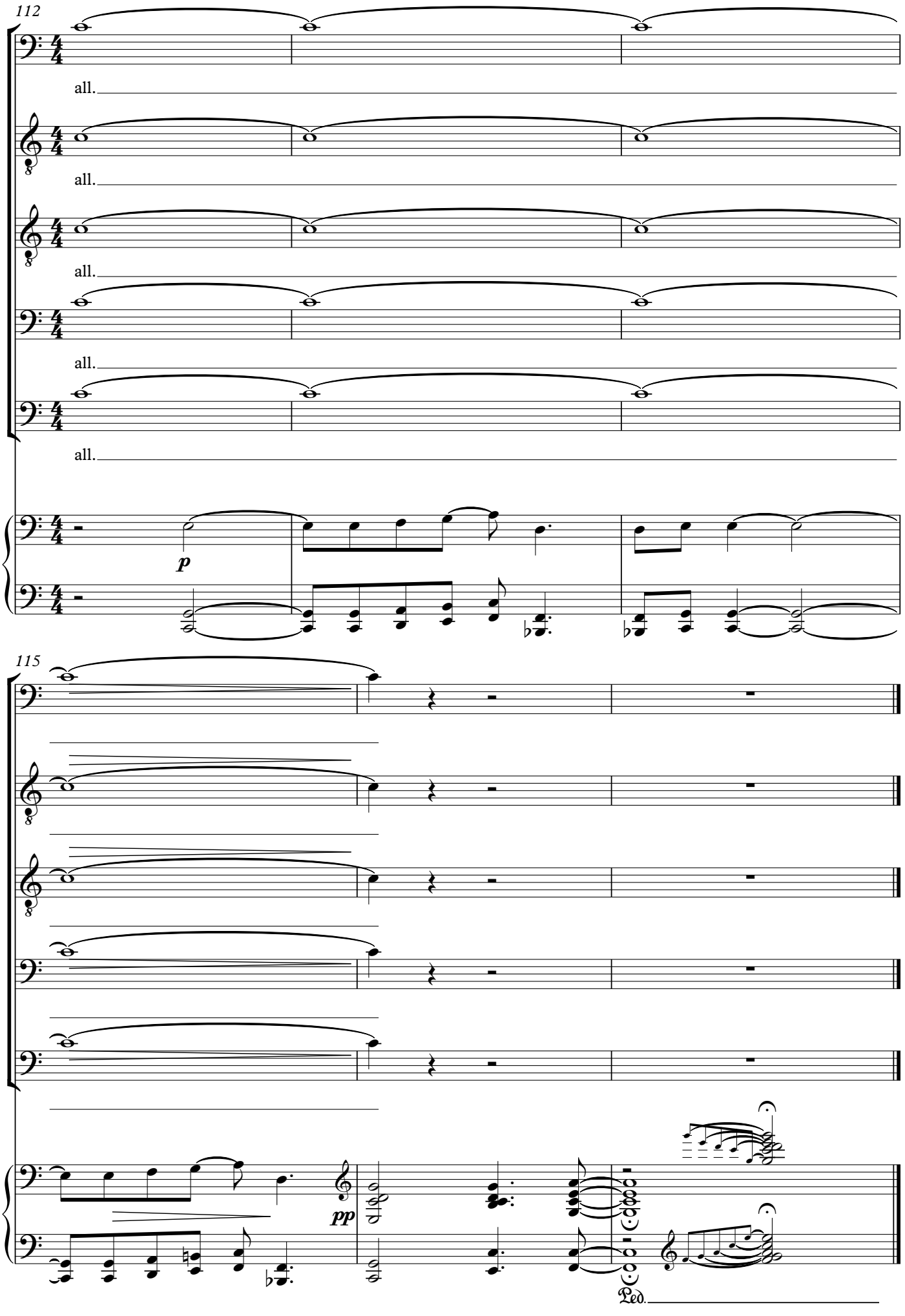
at

still

at

still

at


112
all.
all.
all.
all.
all.
p
115
pp
Ped.